Rejoice Imperfection



Canvas 70/70

Désir à l'Imparfait

Nadíne Elen

Mountain in Flames



Paper 32/22

The Ethereal Journey



Canvas 60/80

Winter of life is coming what has been done, was well and if not so, now is not the time anymore to change it What has not been done will not be done, for now it is too late Now it is time for making peace with what is, just as it is, going through the many faces life had

She is preparing for the ethereal voyage

Wish her a safe trip... home

La Petite Marie



Paper 22/32



Canvas 60/80

Wildly Abstract...

just enjoy the vibration of life and color



Particles of Life



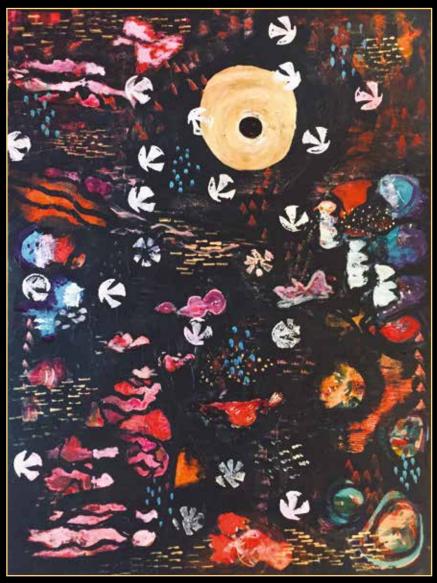
Canvas 80/60

Particles of life, dancing in royal chaos.

Black migrates into white and white feels the attraction of black

All coming from and returning to the same core.

Their oneness.



Canvas 60/80

As life penetrates the world

Camargue



Paper 32/22

Some days it is time to say goodbye.

To let go of what was.

To create space for a different trip down the road.

To seek new alliances and continue our personal journey.





Beauty of Randomity



Paper 22/32

Ansichten eines Clowns

nach Heinrich <u>Böll</u>



Canvas 80/60

A world in chaos, ever searching for its purpose, or just a mirror of our wandering souls ?

Chaos, as in disaster... or chaos as the universe looking for ever new ways to manifest itself?

Randomity in all its greatness, power and never ending creativity to find new opportunities for Life !

The Powerless Goddess

Where Is The Exit ?



Canvas 80/60

If... life is just a dream,

"The Trueman show" with Jim Carrey is what it looks like the Matrix is a picture of our life The Game approaches reality, aren't we then all desperately looking for a way out...

but what is to be found there ?

a bonus ticket for another ride ? a release ? or just plain nothing ?

Life will tell us.



Canvas 60/80

Cœur en Feu



Paper 22/32



Lantern Festival

Angels & Demons



Canvas 80/60

Angels & Demons Humanoids and other undefined species.

All a variation on the same theme.



The Narrative Compositions

The Narratives are a series of mixed media art compositions, that tell a story of events, experiences and emotions, true or imaginary. The viewer is free to make his own interpretation of what he sees and which emotions are being triggered when observing the artwork.



Trip down Memory Lane Canvas 120/40 cm



Doomsday Survival Canvas 120/40 cm

Myriad Series



Myriad 03 90/90 cm



Myriad 02 80/80 cm

Mixed Media Compositions



Black Myriad 120/40 cm



White Myriad 120/40 cm



THE WALL Compose your own home decoration

These colorful small paintings of 20/20, on heavy watercolor paper, are delivered all set in a 32/32 frame. Compose your own wall, according to the available surface and display you prefer. Buy some extra items, so that you can even change the look and feel of your wall according to seasonal happenings or just to the mood of the day.







Combine the display of your choice



The Human Experience



Canvas 60/80

Commissions:

I do take on commissions for Narrative Compositions and Myriad Mixed artworks, based on a take-in conversation about the story you want to be told and some elements such as pictures, or specific wordings, maps, color pallets, whatever has value for you and you would like me to tell in your story. If interested, please mail me for more info at nadine@zenox-arts.be



About me... Nadine Elen



I am an intuitive artist. My creative life started, a long time ago, playing with words. Loving the sound of words, the emotion words bring about when put together creating a narrative, translating a state of mind.

What I used to play out in words, over time has transcended in color and shape. My purpose is not to paint reality, but to give space to a feeling, to let it be expressed and find a home in the physical universe.

My paintings are the result of a layering process in which all early layers, marks and drawings are integral part of the final painting. As in life, where the person one becomes is the result of all what happened up to that point of our existence. Happy and sad moments, all of it creates our life experience, the building stones of who we are.

I like to explore, to try different styles, although if you visit on my website the gallery called "The Existentials", you might find a coherent style, I would rather see it as a series. I want to experiment with whatever that can serve me in expressing what I feel that needs to be told or shown in the moment.





Canvas 80/80

New Found Land



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